

# Kennon Hulett

Filmmaker & Editor

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- **Editor/Post Production Coordinator** Tanglewood Prod., “The Ribbon” New York, NY (4/11-9/11)
    - Completed an edit of a 30 minute narrative film for festival competition.
    - Once edit was completed, led the rest of post-production, from advising first-time producers to overseeing reshoots, ADR sessions, effects design, sound editing, color correction, and the final 5.1 mix.
  - **Editor** Sais/Silberman, “The Forest” New York, NY (1/11-2/11)
    - Completed an edit of filmed segments for a theatrical production, including montages and a dialogue scene.
    - Completed a behind the scenes feature for promotion of the play.
    - Other services included on-set editing, troubleshooting projection workflow.
  - **Editor** Impossible Films, “It Gets Better Project” Jersey City, NJ (8/10-10/10)
    - Creation of two independently produced videos for Dan Savage's “It Gets Better Project”
    - Implementation of a SD card workflow.
  - **Producer/Director** Rustbelt, “Katie55” New York, NY (9/09-4/10)
    - Creation and implementation of a SxS to FCP workflow for a low budget feature film.
    - Hiring and training of an on-set Digital Assistant.
    - Advising on selection of a post-production team to see the film to completion.
  - **Assistant Editor** Cottage Films, “Miller’s Tale” New York, NY (9/08-10/08)
    - Organization of assets in a far-reaching SD workflow
    - Light Editing & Finishing
  - **Editor** UltraStar Entertainment, Brooklyn, NY (1/07-5/08)
    - Editor; Feature Length Fan Club Documentary DVDs for The Police and INXS
    - Editor for Short-Format Web Content for groups such as The Police, Genesis, The Rolling Stones, Favourite Sons, etc.
  - **Editor** Lower 40 Films, “Method in the Mountains” (9/06-12/06)
    - Assembled a first cut of low-budget feature documentary on Avid Media Composer
  - **Post Production Intern** The Weinstein Company, New York, NY (Fall 2006)
    - Worked closely with professional Avid editors in a fast-paced environment
    - Assisted with post-production finishing of films such as Factory Girl, Shut Up and Sing, and Grindhouse: Planet Terror
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- **Education**
    - New York University – BFA: Dramatic Writing/Film Production, Minor: Cinema Studies
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## • **Additional Information**

- **Editing/Imaging Programs** Final Cut Pro, DVD Studio Pro, Compressor, Photoshop, etc.
- **Workflows** Experienced with many tapeless workflows.
- **Can Work Remotely or On-Location**
- **Reels and Examples of Work** can be found at [KennonHulett.com](http://KennonHulett.com)
- **Languages** Fluent in English and Danish
- **Transportation** Owns a car, can provide own transportation if needed