

Kennon Beverly Hulett

Avid/Final Cut Pro Editor, Filmmaker

646-331-1354 kennonhulett@gmail.com www.kennonhulett.com

Education

9/2003 – 5/2007 **New York University** New York, NY
BFA: Double Major in Dramatic Writing/Film Production, Minor: Cinema Studies **GPA: 3.785**

Experience

- **Curator/Community Liaison** Pond5.com, New York, NY (5/08-Present)
 - ▶ QC/curatorial control of the largest collection of stock footage online (300k+ clips).
 - ▶ Maintaining customer service and technical support for all aspects of the collection — from footage prep and upload through download and implementation, including troubleshooting formats, equipment, and the personalities using both.
 - ▶ Editing of site walkthroughs, reels and promos for trade shows, etc.
 - **Producer/Director/Technical Advisor** Rustbelt, “Katie55” New York, NY (9/09-present)
 - ▶ Creation and implementation of a SxS to FCP workflow for a low budget feature film.
 - ▶ Hiring and training of an on-set Digital Assistant and on-location Assistant Editor.
 - ▶ Creation of an original final cut organizational structure to fit the needs of the film.
 - ▶ Creation of sample budgets for post, addressing expectations of production team.
 - ▶ Advising on selection of a post-production team to see the film to completion.
 - **Assistant Editor** Cottage Films, “Miller’s Tale” New York, NY (9/08-10/08)
 - ▶ Assembly of selects and B-Roll reels
 - ▶ Organization of assets in a far-reaching SD workflow
 - ▶ Light Editing & Finishing
 - **Editor/Videographer** UltraStar Entertainment, Brooklyn, NY (1/07-5/08)
 - ▶ Editor; Feature Length Fan Club Documentary DVDs for The Police and INXS
 - ▶ Editor for Short-Format Web Content for groups such as The Police, Genesis, The Rolling Stones, Favourite Sons, etc.
 - ▶ Shooter for both concerts and band appearances w/ the Police and Genesis
 - ▶ Working both solo and with other editors in a fast-paced collaborative environment
 - **Editor** Lower 40 Films, “Method in the Mountains” (9/06-12/06)
 - ▶ Assembly cut of low-budget feature documentary on Avid Media Composer
 - ▶ Created organizational structure for a MiniDV Avid Media Composer workflow
 - ▶ Crafted a feature-length first cut from an unfocused collection of footage
 - **Post Production Intern** The Weinstein Company, New York, NY (Fall 2006)
 - ▶ Gained extensive experience with dub room technology
 - ▶ Worked closely with professional Avid editors in a fast-paced environment
 - ▶ Maintained a database of film screeners
-
-

Additional

Info

- **Editing / Imaging Programs:** Avid Media Composer, Adrenaline, and Xpress Pro DV/HD, Adobe Photoshop, After Effects, and Premiere, Apple Final Cut Pro, DVD Studio Pro, Compressor, Macromedia Dreamweaver, Sorenson Squeeze
- **Workflows:** Experienced with many HD and SD workflows including P2, SxS, Nexto, Firestore, HDV, MiniDV, 16mm, Digital Intermediates, etc.
- **Owns Own Equipment:** full-service editing station outfitted with Final Cut Studio 2, Adobe CS3 Master, Can work from home.
- **Reels and Examples of Work** can be found at KennonHulett.com. A DVD Reel is available upon request. Her most recent reel can be found at <http://kennonhulett.com>
- **Languages:** Fluent in English and Danish.